

Russ Nolan & The Kenny Werner Trio • *With You In Mind*

‘The Werner trio, as an accompanying ensemble, is nothing short of remarkable, propelling Nolan to the heights of artistic achievement...the Trio allows the leader to make a definitive case for his status as one of the jazz world's premiere saxophonists.’

–**Mark Lomanno**, *Jazz Improv Magazine*, April 2008

‘Russ Nolan proves he can take a top band and make it his own.’

–**Forest Dylan Bryant**, *Jazz Times*, July 2008

‘Two Colors, Russ Nolan’s first album as a leader, was an impressive debut; *With You in Mind* is a flying leap. Inasmuch as it finds the saxophonist seamlessly integrating himself into a longstanding trio, the new album reminds me of some of those classic Prestiges and Blue Notes of the 1950s and ‘60s, on which freelance hornmen availed themselves of Miles Davis’s rhythm sections.’

–**Francis Davis**, *Village Voice*, January 2008

‘Not your run of the mill tenor player, who leans on speed or a big round tone to impress, Nolan’s uniqueness lies in his facility for delicately presenting the upper registers of his instrument,... more akin to that of a vocalist who uses phrasing and diction to achieve desired moods.’ –**Elliot Simon**, *All About Jazz*, May 2008

‘Throughout “*With You in Mind*” (Rhinocerus), the tenor and soprano saxophonist Russ Nolan smartly capitalizes on the whimsy and fire of the pianist Kenny Werner, an experienced hand who resurfaces on this album-release gig.’

–**Nate Chinen**, *New York Times*, May 2008

‘Nolan and the Werner Trio are most definitely an excellent match. *With You in Mind* is at once an easy to listen to release and a deft, consummately professional work. Joshua Musselwhite of *Jazz Improv Magazine* calls Russ Nolan “a monster in a closet.” He’s correct’ –**Miriam Allenson**, *Bergen News Music Review*, March 2008

‘Tenor saxophonist Russ Nolan has proven his mettle as a composer and soloist. The melodies are sharp, the solo sections well-defined, and the ideas scurry around. First thing right is he made the CD with pianist Kenny Werner, one of the more creative musicians around.’ –**Richard Kamins**, *Hartford Courant Blog Review*, January 2008

‘Kenny Werner and cohorts mesh brilliantly in the rhythm section, achieving a light swinging sound that serves as an effective underpinning to Nolan's fluid sax work. No copycats here, just smart playing by a top-notch quartet.’ –**Ted Gioia**, *Jazz.com*