

Tell Me Pent Ex's

Russ Nolan

A

$Ab_{MA7}^{9\#11}$ (Bb PENT) $E_{MA7}^{9\#11}$ (F# PENT)

4 $E_{bMA7}^{9\#11}$ (F PENT)

7 $B_{MA7}^{9\#11}$ (C# PENT) Ab^{-9} (B PENT)

10 $Ab_{MA7}^{9\#11}$ $E_{MA7}^{9\#11}$

13 $E_{bMA7}^{9\#11}$ $B_{MA7}^{9\#11}$

16 1. $D_{MA7}^{9\#11}$ (F PENT b6) G/A $F/F\#$ (F PENT b2, b6)
(F Gb A C Db)

19 2. $D_{MA7}^{9\#11}$ $C\#_{MA7}^{7\#5}$ G/A

21 $F/F\#$

24 **B** $A\flat_{MAJ}9\#11$ $E_{MAJ}9\#11$

27 $E\flat_{MAJ}9\#11$

30 $B_{MAJ}9\#11$ $A\flat-9$

33 $A\flat_{MAJ}9\#11$ $E_{MAJ}9\#11$

36 $E\flat_{MAJ}9\#11$ $B_{MAJ}9\#11$

39 1. $D_{MAJ}9\#11$ $C\#_{MAJ}7\#5$ G/A $F/F\#$

2. $D_{MAJ}9\#11$ $C\#_{MAJ}7\#5$ G/A $F/F\#$

C $A\flat_{MAJ}9\#11$ $E_{MAJ}9\#11$

$E\flat_{MAJ}9\#11$

$B_{MAJ}9\#11$ $A\flat-9$

$A\flat_{MAJ}9\#11$ $E_{MAJ}9\#11$

$E\flat_{MAJ}9\#11$ $B_{MAJ}9\#11$

1. $D_{MAJ}9\#11$ $C\#_{MAJ}7\#5$ G/A $F/F\#$

2. $D_{MAJ}9\#11$ $C\#_{MAJ}7\#5$ G/A $F/F\#$

4

D

AbMAJ9#11

EMAJ9#11

EbMAJ9#11

BMAJ9#11

Ab-9

AbMAJ9#11

EMAJ9#11

EbMAJ9#11

BMAJ9#11

1. DMAJ9#11 C#MAJ7#5 G/A

2.

F/F#

DMAJ9#11

C#MAJ7#5

G/A

F/F#

E AbMA7^{9#11} E_{MA7}^{9#11}

E_{bMA7}^{9#11}

B_{MA7}^{9#11}

Ab⁻⁹ AbMA7^{9#11} E_{MA7}^{9#11}

E_{bMA7}^{9#11}

B_{MA7}^{9#11} 1. D_{MA7}^{9#11} C^{#MA7}_{7#5} G/A

F/F[#] D_{MA7}^{9#11} C^{#MA7}_{7#5} G/A F/F[#]

6

Ab_{MAJ}^{9#11}

E_{MAJ}^{9#11}

Musical staff 1: Treble clef, starting with a whole rest. The melody begins with a quarter rest, followed by eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

E_b_{MAJ}^{9#11}

Musical staff 2: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff.

B_{MAJ}^{9#11}

Musical staff 3: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

Ab₋₉

Ab_{MAJ}^{9#11}

Musical staff 4: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

E_{MAJ}^{9#11}

Musical staff 5: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. Chords are indicated above the staff.

E_b_{MAJ}^{9#11}

B_{MAJ}^{9#11}

Musical staff 6: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

[1.]

B_{MAJ}^{9#11}

D_{MAJ}^{9#11}

C_{MAJ}^{7#5}

G/A

F/F#

Musical staff 7: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

D_{MAJ}^{9#11}

C_{MAJ}^{7#5}

G/A

F/F#

Musical staff 8: Treble clef, starting with a quarter rest. The melody continues with eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. Chords are indicated above the staff.

Ab_{MA7}^{9#11}

E_{MA7}^{9#11}

E_b_{MA7}^{9#11}

B_{MA7}^{9#11}

Ab₋₉

Ab_{MA7}^{9#11}

E_{MA7}^{9#11}

E_b_{MA7}^{9#11}

B_{MA7}^{9#11}

1.

D_{MA7}^{9#11} C_#_{MA7}^{7#5} G/A F/F_#

2.

F/F_#

AbMAJ9#11

EMAJ9#11

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line in Ab major with a 9th and 11th extension.

EbMAJ9#11

Musical staff 2: Treble clef, melodic line in Eb major with a 9th and 11th extension.

BMAJ9#11

Musical staff 3: Treble clef, melodic line in B major with a 9th and 11th extension.

Ab-9

AbMAJ9#11

Musical staff 4: Treble clef, melodic line in Ab minor with a 9th extension, transitioning to Ab major with a 9th and 11th extension.

EMAJ9#11

EbMAJ9#11

Musical staff 5: Treble clef, melodic line in E major with a 9th and 11th extension, transitioning to Eb major with a 9th and 11th extension.

BMAJ9#11

Musical staff 6: Treble clef, melodic line in B major with a 9th and 11th extension.

1.

DMAJ9#11

C#MAJ7#5

G/A

F/F#

Musical staff 7: Treble clef, melodic line in D major with a 9th and 11th extension, transitioning through C# major 7#5, G/A, and F/F#.

2.

DMAJ9#11

C#MAJ7#5

G/A

F/F#

Musical staff 8: Treble clef, melodic line in D major with a 9th and 11th extension, transitioning through C# major 7#5, G/A, and F/F#.